Lesson Activity Sheet

School: ....

Date: ....

Class size: ....

Year group: ....

Application used: GarageBand

Resources: 15 ipad minis, Whiteboard, speaker

Topic: Music in Films

Overview:

Finishing compositions followed by 'listening and appraising' using appropriate musical vocabulary.

Week 8

Learning Objective/s:

1. To be able to appraise compositions using appropriate musical vocabulary

Learning Outcome:

Students will have completed their musical scores and exported the files in a 'shareable' musical format.

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LESSON OUTLINE

Starter input/activity (5 mins)

Recap on what we have been doing thus far and setting out the expectations for the lesson. If possible, go through how to add their finished compositions to their film clips.

Activity (20-25mins)

Students to put the finishing touches to their musical scores, and if possible add them to their movie.

Plenary/Reinforcement (10-20 mins at the end)

Teacher lead listening and appraising of each others work. It would be a good idea to have some key words on the board that children may use in their verbal appraisals. e.g. Dynamics, OSTINATO, harmony, rhythm, timing, instruments, tracks etc etc

It is important to gauge the level of learning that has taken place across the whole class and so to that end it is often appropriate to have a show of hands for each learning objective. Pupils can show 1 to 5 fingers indicating how well they feel they grasped each concept or learning objective. Alternatively, you can use a simple sketch app to turn the iPad into a mini whiteboard that they can hold up with a number drawn on.

Differentiation and Extension

Some of the less able children may require prompting and 'active inclusion' in the appraisal part of the lesson. lack of confidence will prevent the slower pupils from offering an opinion.

Note, younger or less able children may need quite a lot of 1to1 input as you are moving around the class. Remember to make full use of any teaching assistants if available.

National Curriculum:

1. **Creative media**

2. **Composition**

3. **Listening and appraising**